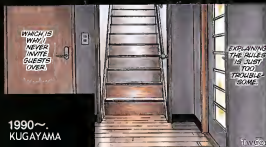




## PROLOGUE





1990~  
KUGAYAMA



#34. Noburou-kun

NOT A SINGLE  
DAY.

NOBUNO-KUN  
HAS ABSOLUTELY  
NO LUCK.



EVEN WHEN HE  
WALKS IN THE  
STREET, HE  
STEPS IN POOL.

HE IS  
CARE-  
LESS  
IN HIS  
ACTIONS.



...  
AND IT  
HAPPENS  
TWICE  
A DAY.



AND  
ALWAYS  
ENDS UP  
GETTING  
IN  
TROUBLE.



BUT EVEN  
THOUGH IT'S  
ONLY A LIGHT  
FALL



HE TRIPS ON  
COMPLETELY  
FLAT GRASS.







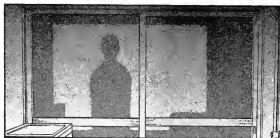
1983~, HOKKAIDO

WHAT EXACTLY DID NOBOROCHI-KUN SEE TO PUT THAT EXPRESSION ON HIS FACE

## #35. INVITATION?









IS IT  
DOO  
FLAILING?



EVEN WITH  
ALL THE  
FLAILING

I DIDN'T  
HEAR A  
SINGLE  
SOUND.

2003.Musashino



WHEN I  
RAN TO MY  
FRIEND'S  
HOUSE

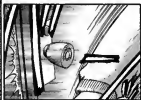
AFTER CALMING  
DOWN, I SEEMED  
TO HAVE MISSED  
A HORRIFYING  
DETAIL

# #36. CALL









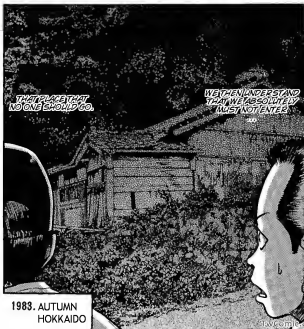


1987. ITABASHI

## #37. NOBUROU-KUN [2]







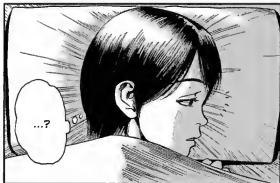
1983. AUTUMN  
HOKKAIDO



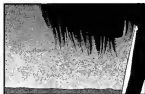
禁制的汉化组

www.dmozj.com

## #38. PRECIOUS CHILD



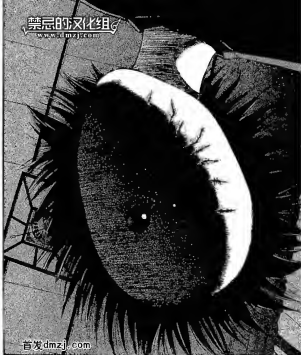
## #38. PRECIOUS CHILD





禁忌的汉化组

www.dmzj.com



首发dmzj.com

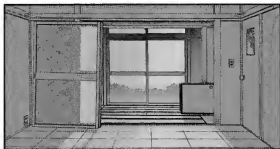


2001.Toyama  
Prefecture

## #39. MOMENTUM











# #40. SCENE ONE









WHAT TOMORROW?



WHAT'S GOING ON ...?



CAN'T YOU ...

AND CAN YOU ...



TOMORROW GO TO THE CONVENIENCE STORE AND BUY SOME SPICES...



HOW ANNOYING ...







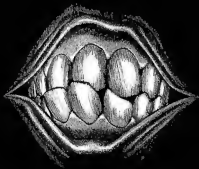
禁忌の文化組

www.wdmg.com



2003.MUSASHINO





#41. SCENE 2





**EVEN  
JUST  
NOW**

TOMO-CHAN  
WHY DON'T  
YOU JUST  
REPORT  
HIM TO THE  
POLICE?

SO  
THAT GUY  
WEARING  
SUN-  
GLASSES  
IS  
STALKING  
YOU?

HELLO?  
WHAT  
DID YOU  
JUST  
SAY?

NO IT'S  
NOT LIKE  
THAT

WHICH IS WHY I'M SAYING THERE WAS SOMETHING THERE! YOU HAVE TO BELIEVE ME, ANNA!

10

TOMO-CHAN,  
FEAR IS ALWAYS  
GOOD FOR YOU!!!

www.elsevier.com/locate/jmb

**STANDARD  
CONTROLLER**

DIDNT SLEEP  
WELL ...  
WHICH IS  
WHY...

PERSON  
PERSON









*I NEED TO  
STEP BACK  
AND THINK  
ABOUT THIS  
FAMILY.*

*I CANNOT  
ACCEPT THE  
CURRENT "ME".*



*AH  
...  
TOMORROW.*

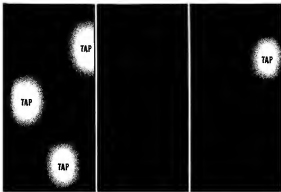
*LET'S SEE.  
COUNSELING?*

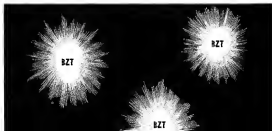
*SHALL I GIVE  
IT A TRY?*



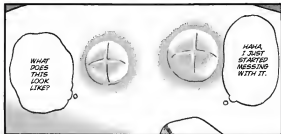


## #42.STURGEON











1995.SUGINAMI

# #43.YOGOEHATCHO



\* THE WORD "YOGOEHATCHO" MEANS "THE NOISES IN THE NIGHT THAT FEELS FAR"





TOLD FOR  
SO MANY  
YEARS.

GRUUUUUUU

THOSE  
ANCIENT  
LEGENDS



THE  
REAL  
THING?

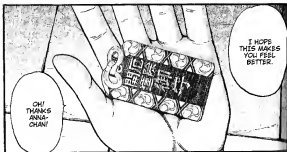
YEAR UNKNOWN  
NAGASAKI



COULD  
THERE  
ACTUALLY  
BE



## #44. SCENE 3







YEAH. THE  
MOMENT  
I CLOSE  
MY EYES  
THAT FACE  
JUST

WHAT  
ARE YOU  
THANKING  
ME FOR?  
SPEAKING  
OF WHICH  
ARE YOU  
STILL  
HUNG UP  
ON IT?

100



TO  
GIVE  
ME  
SOME  
RELIEF.

JUST  
DO AS  
ANNA  
SAYS

禁忌の風花組

www.dimg.com



IF  
THERE  
TRULY IS  
SOME  
KIND OF  
EFFECT  
THAT  
WOULD  
DO GOOD

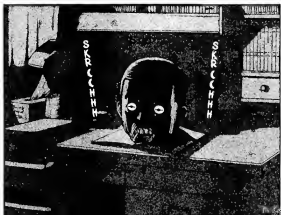
101



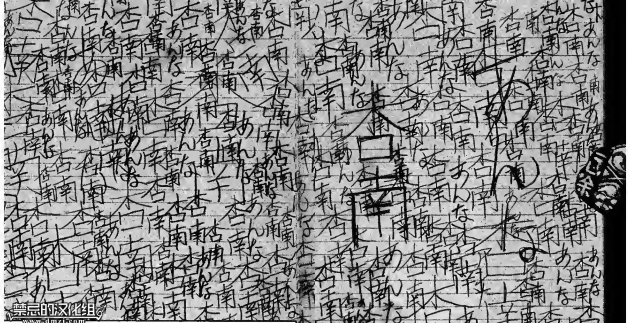
STILL, THIS  
NOISE I  
CONTINUE  
TO BEING  
CEASELESSLY  
IN MY  
EARS

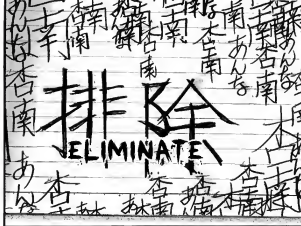
102











2003 .MUSASHINO  
TOKYO

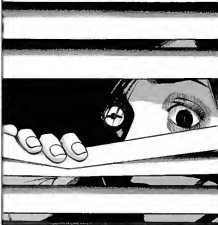








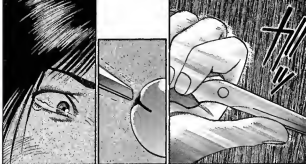






WHAT  
DID  
YOU  
DO?



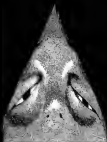


2003. MUSASHINO  
TOKYO

THIS  
NIGHTMARE  
HAS YET  
TO END

...

ファンノタネ<sup>ファン</sup>



# 無之章

譯者・菊村少女雨二花





# #46. NOBUROU-KUN AT CAMP





TODAY  
EVERYONE'S  
SUPER  
LIVELY,  
ESPECIALLY  
NOBUROU-KUN.

IT'S  
SUPPOSED  
TO BE A  
SCHOOL THAT  
OVERLOOKS  
THE SEA,  
BUT IN  
REALITY  
ISN'T IT  
JUST A  
SCHOOL  
THAT  
OVERLOOKS  
A LAKE?



BUT NOW  
THERE  
ARE  
SOME  
PUZZLING  
THINGS

NO MATTER WHAT,  
NOBUROU-KUN  
WILL ALWAYS BE  
NOBUROU-KUN.

WE ORIGINALLY  
PLANNED TO  
GET THE  
BACKPACKS  
LEFT OUTSIDE  
OUR TENT, BUT  
....



HEY,  
NOBUROU-  
KUN!  
YOUR FEET  
CAN REACH  
THE BOTTOM  
OVER  
THERE!



WHETHER  
IT'S  
SWIM-  
MING



WHO-  
WHO GAVE  
THE KITCHEN  
KNIFE TO  
NOBUROU-  
KUN?!

OR  
COOKING



NOBUROU-  
KUN!  
WHEREVER  
YOU GO  
YOU'RE  
COVERED  
IN SMOKE!

OR  
EVEN  
BUILDING  
A CAMP  
FIRE

NOBORU-KUN STARTED  
FREAKING  
OUT AGAIN.

AAHHH!!!

FEAR  
STARTED  
TO  
RISE

N-NO  
PROBLEM.  
DON'T BE  
AFRAID.  
IT'S  
TOTALLY  
JUST  
SOME  
PRACTICAL  
JOKE.

STOP! STOP  
SCREAMING!  
NOBORU-  
KUN! YOU'RE  
FREAKING  
ME OUT!

AAAAAAAAAAAAAAAAHHHHHHHHHHH!!!

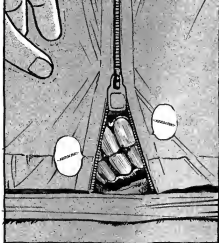
WHEN  
NOBORU-  
KUN HAS  
THAT KIND OF  
REACTION,  
BAD THINGS  
WILL HAPPEN.  
WE KNOW  
THAT FOR  
SURE.

SUDDENLY  
IT WAS LIKE  
THERE WAS  
SOMETHING  
OUTSIDE  
SURROUND-  
ING THE  
TENT.

AAAHHH!!!

HEY!

I CAN'T  
TAKE IT!  
WHO'S TO  
SAY IT'S  
NOT BETTER  
OUTSIDE!



ONLY  
ON THE  
NEXT DAY  
DID THE  
SOUND  
START TO  
LET UP.

RUSTLE

RUSTLE

RUSTLE

WE  
DIDN'T  
SLEEP  
ALL  
NIGHT.

SPANKED ME WITH THE BENT  
BY THAT MOMENT

1983.LAKE  
KUSSHARO

# THE CRY

## #47 OF THE HOUSE







禁书网  
www.bannedbook.org





1998. HATOGAYA,  
SAITAMA



# #48.THICK FOG









禁忌的文化组  
www.tenji.com





~F555555555~



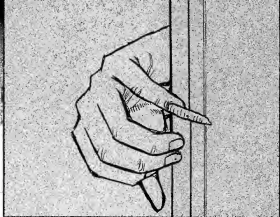
~F555555555~



2002.ASAGAYA

# #49. WOUNDED









*FROM THAT POINT ON,  
I NEVER TOOK PHOTOS AGAIN.*

1992. A PROVINCE NEAR  
THE KANTO REGION

## #50. TAXI







SEEDS of THE @%#8?

# #51. SHRIEK









A  
A  
A  
H  
H  
!!

LIWAH  
-!



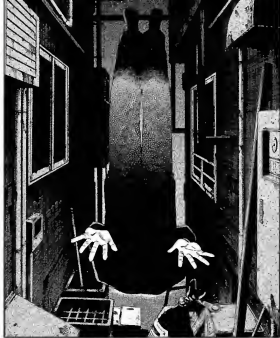




2003.MOMOI

## #52. DISCOMFORT





1995. KOENJI

# #53. SUBSTITUTE









1998. SOME  
SEASHORE

# #54. DREAM

*IT'S  
SO  
DARK*

...

*SO  
DARK*

...

*THERE'S A  
GLIMMER OF  
LIGHT THERE*

...

*NO*

...

*OUT OF  
THE TWO,  
I MUST  
SELECT  
ONE WAY,  
RIGHT?*

*BUT TO  
THE LEFT*

*THERE'S A  
GLIMMER  
OF LIGHT.*

*TO THE  
RIGHT  
THERE'S  
ONLY  
PITCH-  
BLACK  
DARKNESS.*





TOWARDS  
THE PLACES  
WITH THE  
BRIGHT  
LIGHT!!



WELL  
THEN



TOWARDS  
THE PLACES  
WITH THE  
BRIGHT  
LIGHT!!

NATURALLY YOU  
SHOULD ALWAYS  
GO TOWARDS  
THE LIGHT.



THEN  
...  
IS IT  
NOT  
LIGHT  
...?



I  
CAN'T  
TOUCH  
IT  
...



WHY?  
THERE IS  
NO WAY  
TO GET  
CLOSER  
...

*SOMETHING  
MORE  
OMINOUS*

...



*IT'S  
SOMETHING  
ELSE*

...

|-|-|-|  
|-|-| IF  
YOU  
DON'T

*ENOUGH.*

*I DON'T  
WANT TO GO  
ANYWHERE.*

禁忌的汉化组

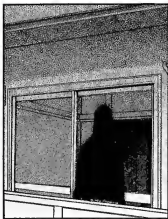
[www.dmzj.com](http://www.dmzj.com)

JUST D-  
D-D-D-  
D-D-D-  
D-DIE.

P-P-  
P-P-  
P-P-  
PICK



# #55. BALCONY



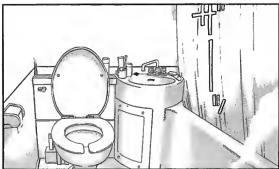




2006 . SASAZUKA



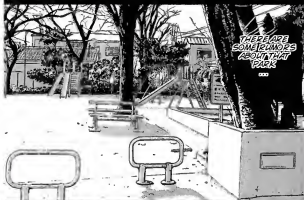
## #56. UNIT BATH





A RENTED  
APARTMENT





## #57. THE TRUTH BEHIND THE RUMOR



OR SEE  
THE  
SHADOWS  
OF PEOPLE  
AND SO ON.



EVERY  
NIGHT  
YOU CAN  
HEAR  
WEIRD  
NOISES  
THERE.

<p>THE AREA AROUND THE PARK EVEN HAS FREQUENT TRAFFIC ACCIDENTS.</p>	<p>交通安全 TRAFFIC SAFETY</p>	<p>AND AS IF TO ENCOURAGE THESE STRANGE RUMORS</p>
--	--------------------------------	--



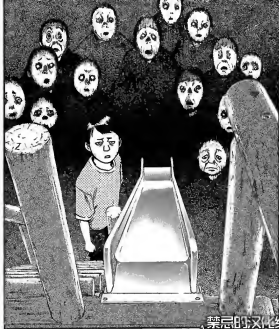
WHAT I SAW  
WAS STEAM.  
THAT GUY  
ALWAYS SAYS  
CRAP LIKE THAT.  
I SAW IT WITH  
HIM. IT'S JUST  
BULLSHIT.

LET'S STOP  
TALKING  
ABOUT  
HERE.  
OKAY?

MASAKI  
FROM  
CLASS C  
SAW IT  
TOO.

HOWEVER  
BECAUSE  
HIGH  
STUDENTS  
STILL HANG  
OUT THERE.



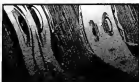


禁书网

www.dlmq.com









IT WAS  
ALREADY  
DAYTIME

WHEN I  
WOKE UP



1999. A PARK

SO I WENT  
AHEAD AND  
BOUGHT IT.



IN AN OPEN  
MARKETPLACE,  
I SAW A DOLL  
THAT LOOKED  
EXACTLY LIKE  
A DOLL FROM  
MY CHILDHOOD.

## #58. SOFT TOY



AND THEN  
THE TOY  
IN THE  
CABINET

WOULD  
INEXPLICABLY  
BE SITTING  
WITH ITS  
BACK FACING  
ME.



AFTER  
THAT  
...

I DIDN'T  
UNDERSTAND  
WHY EVERY  
TIME I WOKE  
UP I FELT  
ANFUL.











THE  
FOLLOWING  
MORNING



THESE  
BITE  
MARKS



WAS  
MARKED  
WITH  
COUNT-  
LESS  
LITTLE  
BITE  
MARKS.



MY  
BODY



I STILL  
DO NOT  
KNOW  
WHO  
DID IT.



OR WAS  
IT THAT  
DOLL  
...?

WAS IT  
THAT  
DOLL

2001. SHIBUYA



## #59. MARKING





A FEW DAYS  
LATER



SIGH

7:30  
AM 0:30



NOT  
AGAIN



WHAT  
EXACTLY  
IS SO  
FUN  
ABOUT  
THIS?



I HAD  
TO WORK  
SO LATE

I HAVE  
TO HURRY  
AND  
SHOWER  
THEN  
SLEEP



?





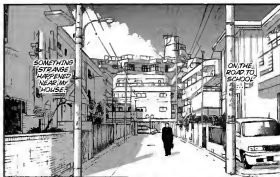




2007. KOENJI



# #60. DETAINED





YAI

HEY!



ONE DAY A  
FRIEND  
CAME TO  
WORK ON  
SOME  
HOME-  
WORK.



...  
OH

I  
...  
SHOULD  
PROBABLY  
GO HOME  
...

BOTH  
OF US  
WERE  
DEAD-  
DIED  
AT THE  
SAME  
TIME.



YOU  
TOO?

YEAH.  
WHAT  
WAS  
THAT?



COUGH  
COUGH

COUGH  
COUGH



ANOTHER  
DAY,  
SOME-  
THING  
ELSE  
HAPPENED.



WAS NOTHING  
COMPARED TO  
THE PAIN OF  
HER THROAT  
BEING CHOKED.  
SOMETHING IS  
DEFINITELY  
STRANGE HERE.

THE PAIN  
CAUSED  
BY HER  
BIKE  
FALLING  
OVER



W?  
DIDN'T  
SHINICHI-  
NII SAY  
HE BOUGHT  
A BIKE?



WHEN-  
EVER HE  
GOES HE  
USUALLY  
TAKES ME  
TO GO  
PLAY  
WITH  
MIM.

SHINICHI-  
NII IS  
MY  
COUSIN  
WHO IS  
FIVE  
YEARS  
OLDER.



ONE  
DAY  
DURING  
SUMMER  
BREAK

HEY,  
IS  
SHINICHI-  
NII  
COMING?



1993. MUSASHINO,  
TOKYO

# #61. INTRUSION





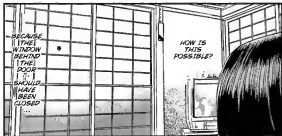
NO  
...



WAIT  
...

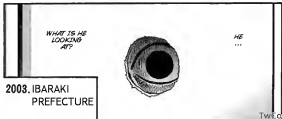


I  
SHOULD  
REPORT  
THIS  
...



BECAUSE  
THE  
WINDOW  
BEHIND  
THE  
DOOR  
SHOULD  
HAVE  
BEEN  
CLOSED  
...

HOW IS  
THIS  
POSSIBLE?



WHAT IS HE  
LOOKING  
AT?

HE  
...

2003. IBARAKI  
PREFECTURE

フアンノタネ<sup>♪</sup>

# 空之章

當推測陷入僵局 就仿佛腦袋中的某個開關被關上  
正如眺望青空 卻無法測量天空之高一般

夏日回憶

近路

蟲噬

高架下

首发dmzj.com

禁忌的文化組

www.dmzj.com

譯者:菊村少女麻二花





*I ALWAYS SPENT  
THE SUMMER  
BREAKS OF MY  
CHILDHOOD AT MY  
GRANDPARENTS'  
HAUSE.*

## #62. SUMMERTIME MEMORIES



*FOR  
INSTANCE,  
I'D DO  
ODD JOBS  
LIKE TAKE  
DINNER TO  
RELATIVES.*



*OCCASIONALLY  
I'D EVEN HELP  
MY FAMILY  
RUN ERRANDS.*



*DURING  
THAT TIME  
I SPENT  
EVERY DAY  
PLAYING  
BY THE  
MOUNTAINS  
AND  
RIVERS.*





INCLUDING  
A FEW  
COUSINS  
WHO WERE  
AROUND  
THE SAME  
AGE AS ME.

NOT FAR  
FROM THE  
HOUSE  
LIVED  
A FEW  
RELATIVES  
OF MINE.



WHenever  
I WENT  
HOME TOO  
LATE, IT  
WAS A  
LITTLE  
SCARY.

OKAY-I  
SEE YOU  
JUN-CHAN,  
SHO-CHAN!



EVERY  
TIME I  
WENT TO  
THEIR  
HOUSE  
I WAS  
SO  
HAPPY.

WE'LL  
GO BY  
THE  
RIVER!

RYOUKO-CHAN  
LET'S PLAY  
AGAIN  
TOMORROW!



BECAUSE  
AT NIGHT  
THE  
VILLAGE  
TRAIL  
BECAME  
PITCH  
BLACK.



WAS THIS  
HERE  
WHEN I  
WAS ON  
MY WAY  
TO JUN-  
CHAN'S  
HOUSE?

RICE?



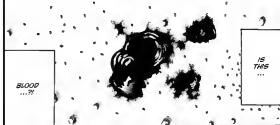
HUH?

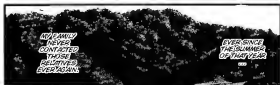












1974. LOCALE  
ANONYMOUS

# #63. SHORTCUT



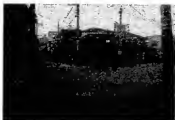
\*SIGN: AFTER THIS AREA, THE PIKE PATH IS DANGEROUS - STRICTLY FORBIDDEN







2007.ASAGAYA



SEEDS of THE @%#&?



## #64. LEAF WARBLER





PAST  
EVENTS  
ALSO SEEM  
TO SLOWLY  
FADE FROM  
MY MEMORY.



WHAT  
ELEMENTARY  
SCHOOL DID  
I EVEN GO  
TO?

HEY,  
WAIT.



JUST GIVE  
IT TO ME!  
YOUR  
DAUGHTER  
IS HAVING  
A CRISIS  
WITH HER  
MEMORY!

SO  
TROUBLE-  
SOME!  
I DON'T  
EVEN  
GET WHAT  
YOU'RE  
SAYING  
AT ALL!



HLH?  
YOUR  
DIARY?

FROM  
YOUR  
CHILDHOOD?  
WHY DO  
YOU WANT  
IT?



THIS IS  
HORRIBLE!

WAHH!  
HOW  
COULD  
I HAVE  
EVEN  
GOTTEN  
THIS  
BAD?!



MOM  
?!



WITH  
THIS  
I CAN  
REFRESH  
MY  
MEMORY!

OKAY!



HMM?



HERE,  
THIS  
SHOULD  
DO IT.

THANK  
YOU SO  
MUCH,  
MOM!



I SAW  
YOU ONLY  
HAD THESE  
BUT NEVER  
ENDED UP  
WRITING  
IN THEM.

WELL  
I  
HAVE  
NO  
IDEA.



MOM,  
INSIDE  
THIS BOX  
IS JUST A  
TON OF NEW  
DIARIES!



GET  
IT!

FINALLY!  
THESE ARE  
FROM MY  
YEARS IN  
HIGH  
SCHOOL..



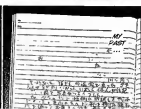
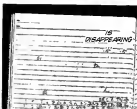
SEE FOR  
YOURSELF.  
YOU'RE  
MISTAKEN.

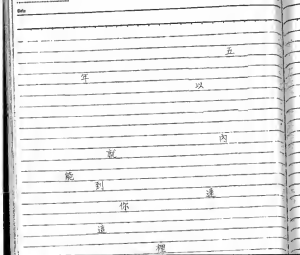
HOW  
CAN  
THAT  
BE?!



OH, COME  
ON! I  
REMEMBER  
I WROTE  
UNTIL I WAS  
A THIRD  
YEAR HIGH  
SCHOOL  
STUDENT!

OR I  
FEEL  
LIKE I  
WROTE  
IT  
...





"WITHIN FIVE YEARS, I WILL FIND YOU WHEREVER YOU ARE"



2003. SHIBUYA

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# #65.UNDERPASS





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2005. UNSPECIFIED  
UNDERPASS

